

ON CONCRETE

YUKO KAMEI

JÖRG OBERGFELL

SEBASTIAN STUMPF

21 March–19 April 2009
Emerging Artist Support Program 2008
Tokyo Wonder Site Hongo, Japan

THERE IS CONCRETE, ASPHALT AND METAL. THERE IS SOME BRICK AND WOOD. EVERY ONCE IN A WHILE THERE IS A TREE. IT IS NO MYSTERY WHY THE TREE IS THERE: SOMEONE PLANNED IT, JUST LIKE EVERYTHING IS PLANNED - AND THEN FALLS APART. (MARK MARDON)

This exhibition brings together three artists who operate in various settings of the urban realm. With unexpected yet pragmatic actions, each artist directs our attention to the physicality of a space and questions its meaning. Yuko Kamei's, Jörg Obergfell's and Sebastian Stumpf's images resonate the humour of early silent film, and illustrate their own unique poetry. Their interventions in front of the camera stimulate awareness of repetition and variation, of artistic pose and authentic movement.

The resulting videos and photographs could be described as performance documentations, however the emphasis is on the fact that the images are not merely recordings of artworks, but they are the actual works. They capture the key moments that carry the essence of the whole procedure. Accordingly, it is the viewer's attention that completes the sequence by going back and forth between the figure and the surrounding space both inside and outside the picture frame.



Opening: Saturday 21 March 2009 4.00pm
Artist Talk: Sunday 22 March 2009 1.30–3.00pm

本展では都市領域における様々な設定に自身を据えて活動する3人のアーティストの作品を展示します。亀井佑子、ヨージ・オバークフェル、セバスチャン・シュトゥンプは予想外でありながら実用的なアクションを通じて、空間の持つ身体性や意味に問いを投げかけます。彼らが生み出すイメージは共に初期の無声映画のユーモアを奏で、独自のポエトリーを紡ぎます。アーティスト自身によるカメラへの介在は、見る者の意識を繰り返すと変化、芸術的姿勢と偽りのない動きへと導いていきます。

結果として生じるビデオや写真は、パフォーマンス・ドキュメンテーションとすることができるかもしれませんが、それらは記録ではなく作品そのものであると彼らは強調します。彼らの作品が捉えるのは全体の中の必要最小限で最も満ちた瞬間であり、プロセスの全てはフレームの内と外、および人影とそれを取り巻くスペースを交互に行き来する、見る者の意識が完成させるのです。

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